

The Womb Collection

EERO SAARINEN



Knoll



KnollStudio®

The Womb Collection

Eero Saarinen designed the groundbreaking Womb Chair at Florence Knoll's request for "a chair that was like a basket full of pillows... something I could really curl up in." Eero Saarinen was eager to continue exploring the possibilities of a chair that achieved comfort

through the shape of its shell, not the depth of its cushioning. The fiberglass design supports multiple sitting postures as well as a sense of enclosure. Designed in 1948, it remains one of the most iconic symbols of mid-century modern design.

*Womb settee arm detail (right) and
Womb chair and ottoman (below)*





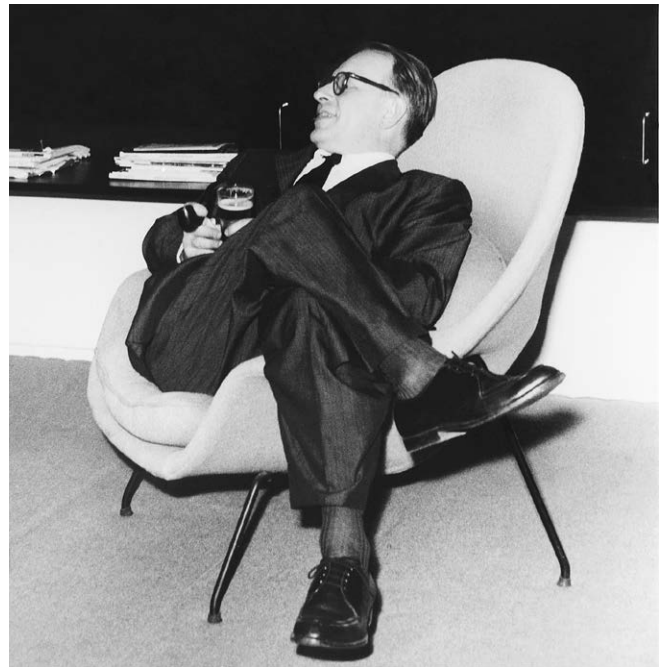
Eero Saarinen

Eero Saarinen, an industrial designer and architect, was known for his organic shapes, including the St. Louis Arch, Washington Dulles International Airport and the TWA Flight Center. Born to world famous parents, architect and Cranbrook Academy of Art director

Eliel Saarinen and textile artist Loja Saarinen, Eero was surrounded by design his entire life. At Cranbrook, he met Florence Knoll, who later brought him to Knoll to pursue the company's earliest and most iconic designs.



A prototype of the Womb Chair shell (left), Eero Saarinen sitting in the Womb Chair as intended (below)





Womb Chair
40"W x 34"D x 35½"H



Medium Womb Chair
35"W x 31"D x 31¼"H



Child's Womb Chair
31"W x 28"D x 27¼"H



Womb Settee
62¾"W x 34"D x 35½"H



Ottoman
25½"W x 20"D x 16"H

Medium Ottoman
21"W x 17½"D x 14¼"H